



**JBB-1601070302030104** Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) (W.E.F. 2016) Examination**

**December - 2019**

**English : ECT - 4(D)**

*(Western Folklore)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** Figures on right indicate marks.

- 1 Discuss in operational definition of folk literature. 14  
OR
- 1 Which are the major components of folklore ? Illucidate with its classification. 14
- 2 Discuss the basic differences between Myth, Legend and folktale according to Bascom. 14  
OR
- 2 "Folkore in modern age is facing new issues altogether". Illustrate the statement with special reference to Arthur Taylor's 'Problems of Folklore'. 14
- 3 Write a detailed note on usages of motif and other devices in Foltales you have studied. 14  
OR
- 3 Discuss 'An Aged Infant' as a typical Welsh legend folktale. 14
- 4 Discuss universality in folksong which are part of your syllabus. 14  
OR
- 4 Examine 'Robinhood and Guy of Gisborne' as a traditional ballad. 14
- 5 Write short notes : (any two) 14  
(1) Importance of tradition in Folklore  
(2) Problems of field research in Folklore  
(3) Rent day  
(4) Pathos in The Cruel Mother.